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| Text, logo  Description automatically generatedDr. Megan Heise  5208 Stanton Ave, Apt 213, Pittsburgh, PA, 15201, USA · +1 (724) 910-4438  mheise21@gmail.com · www.meganheise.com |

# Education

## PHD, English composition and applied linguistics

Indiana University of Pennsylvania, Indiana, PA, 2019 – 2023

Dissertation: “Transmodal Zine Making with Resettled Refugee Youth,” (pass with distinction), chaired by Dr. Matthew Vetter

## MFA, Creative writing and Poetics

Naropa University, Boulder, CO, 2015 – 2017

Critical Thesis: “Against the Violence of Silence: Enacting Visible Community in Queer Literary Circles,” advised by Sarah Richards Graba

Creative Thesis: “Heliophiliac,” advised by Dr. Mairead Case

## BA, Political science and history

Colgate University, Hamilton, NY, 2006 – 2010

History Thesis: “‘Our Cause is Your Cause, and Your Cause is Our Cause’: The Uprising of the Thirty Thousand, the Triangle Waist Company Fire, and the Foundation of the Female Suffrage – Labor Coalition Across Class Lines in Progressive Era United States,” advised by Dr. Dan Bouk

Service-Learning Thesis Abroad: “Volunteering and Cultural Exchange in Costa Rica,” advised by Ann Landstrom

Extended Study Abroad: “Australia’s Stolen Generation,” advised by Dr. Ellen Percy Kraly

# Teaching Appointments

## Carnegie Mellon University, Pittsburgh, PA

Special Faculty, Writing and Communication, 2021 – Present

## University of Texas at Austin, Austin, TX

Writing Assessment Specialist, On Ramps, 2020 – 2022

## INDIANA University of Pennsylvania, Indiana, PA

American Culture and English Tutor, American Language Institute, 2020

## Naropa University, Boulder, CO

Adjunct Faculty, Core Curriculum, 2017 – 2018

Writing Center Fellow, Naropa Writing Center, 2015 – 2017

Graduate Teaching Assistant, Jack Kerouac School, 2016

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# TEAching Areas

## Composition & Rhetoric

First Year Composition

Transmodal and Translingual Composition

Transnationalism and Forced Migration

Languages and Identities

Digital Literacies and Rhetoric

## Pedagogy

Teaching Writing

Community Literacy

Community-Engaged Writing Pedagogies

## Creative writing & Literature

Refugee Literature and Literacies

Experimental Prose

Hybrid Genres

Poetry

Creative Writing and Archival Research

## Teaching english to speakers of other languages (TESOL)

Newcomer Language Acquisition

College-level Reading and Writing

# Courses Taught

## Composition & Rhetoric

## carnegie mellon University, special faculty

ENGL101: Interpretation and Argument – Crossing Borders: Forced Migration and Transnationalism in the 21st Century, 2021 – Present

ENGL100: Reading and Writing in an Academic Contexts – Language and Identity, 2022

## Metropolitan State University, Guest Instructor

ENGL1010: Writing an Argument – “Poetics of Displacement,” 2018

## Naropa University, ADJUNCT FACULTY

COR115: Writing Seminar II: The Art of the Scholar, 2017-2018

## Creative Writing & Literature

## ARYSE, PRYSE Academy creative workshop partner

Zine-Making Workshop, 2022 – Present

## Indiana university of Pennsylvania, guest lecturer

ENGL418/518: Young Adult Literature – “Zines by Resettled Refugee Teens,” 2022

## Youth UnMuted, workshop facilitator

“Now You Hear Us” Creative Nonfiction Workshop, 2021

## University of Colorado at Colorado Springs, guest instructor

ENGL3060: Documentary Poetics – “Poetic Curation and Archive,” 2020

## Collective.aporia, communal workshop facilitator

“Leave Signs”: Poetic Curation and Archive, 2020

## Naropa UNiversity, workshop co-facilitator

Embodied Poetry Workshop, 2017

## Pedagogy

## Naropa University, Graduate teaching assistant

WRI700: Graduate Writing Pedagogy Seminar, 2016

## TESOL

## indiana university of pennsylvania, American culture & English Tutor

American Language Institute, 2020

## ARYSE, pryse academy senior counselor

High School Newcomer Classroom, 2020

# Administrative Appointments

## Naropa University, Boulder, CO

Managing Director Assistant, Naropa University Summer Writing Program, 2018

Head Writing Fellow, Core Writing Seminars & Naropa Writing Center, 2016 – 2017

Faculty Liaison, Naropa University Summer Writing Program, 2016 – 2017

# Research areas

## PEDAGOGY

Writing Pedagogy

Critical Pedagogy

Transnational Feminist Pedagogies

Community Writing Pedagogies and Best Practices

## Community literacy

Community-Engaged Scholarship

Community-Based Creative Writing

Multi/Transmodal Storytelling with Refugees

Podcasting with and by Refugees

## Transmodality

Multimodality with Linguistically Diverse Students

Translingualism and Translanguaging in Composition Classrooms

Transmodality as Linguistic Justice

Digital Literacies and Rhetoric

# publications

## Peer-Reviewed publications

Heise, Megan. “’A Hope That Moves Us’: Embodied Critical Hope in One Graduate Program’s Fight Against Faculty Retrenchments,” *Critical Pedagogy in the Language and Writing Classroom: Activities, Strategies, Examples from Teacher Scholars,* Routledge, 2023.

Heise, Megan, and Matthew Vetter. “Centering Translingualism in a Multimodal Classroom,” *Professionalizing Multimodality*, Utah State University Press, 2023.

Heise, Megan, Brianna Doyle, Oksana Moroz, and Kevin Lamkins. “Stories of Survivance: Embodying Critical Hope Amidst Faculty Cuts,” *Radical Transparency: Perspectives on Graduate Education in Rhetoric and Composition,* Utah State University Press, forthcoming 2023.

Heise, Megan, and Asifa Hassan. “Podcasting for Peace: Resettled Refugee Youths’ Counterstorying Practices,” *TESOL Journal*, forthcoming 2023.

Heise, Megan. “Reclaiming, Reframing, and Redefining “Refugee”: Refugee Youths’ Disidentifications Against Anti-Refugee Rhetorics,” *Present Tense*, under review 2023.

Heise, Megan. “Academic (Or Not): An Academic Memoir Troubling the Ivory Tower,” *Inspiring Pedagogical Connections*, *Vol. 6*, 2021.

## Edited Collections

Driscoll, Dana, Megan Heise, Mary Stewart, and Matthew Vetter (Eds). *Writing Spaces: Readings on Writing, Vol. 4,* Parlor Press/WAC Clearinghouse, 2021.

## EDITOR-REVIEWED PUblications

Heise, Megan. “Teaching Students How to Give and Receive Peer Review Feedback,” *Journal of Response to Writing*, 2023.

Heise, Megan. “Write-a-thons and Community Panels: Encouraging Students to 'Go Public' with Their Writing,” *Writing Spaces’ Assignments and Activities Archive*, 2023.

Heise, Megan. “Recognizing and Managing Precarity as Graduate Student Worker,” *AAAL Graduate Student Council Blog*, 2023.

Heise, Megan. “Children’s Book Citation Exercises,” *Sweetland Digital Rhetoric Collective’s Teaching and Learning Materials Collection*, 2022.

## Interviews and Book Reviews

Heise, Megan. “Kimberly Alidio’s *After Projects the Resound*,” *Something on Paper*, 2017.

Heise, Megan. “Monica Ong’s *Silent Anatomies,”* *Something on Paper*, 2016.

Heise, Megan. “Interview with CA Conrad.” *Something on Paper,* 2016.

## Selected Creative Writing Publications

Heise, Megan. “BIRDS,” *Entropy Magazine,* 2021.

Heise, Megan. “Utopia for Friday,” *Writing Utopia*, Hesterglock Press, 2020.

Heise, Megan. “L & M,” *Curating Alexandria*, 2019

Heise, Megan. *Quasar #6*, Eggtooth Editions, 2016.

# Awards and honors

## Grants and Funding

“Writing to Change the World” Workshop Grant, AAAL Public Affairs and Engagement Committee, 2023, $450

Russell N. Campbell Award, Doctoral Dissertation Grant, The International Research Foundation for English Language Education (TIRF), 2022, $5000

Humanities Without Walls Fellow, University of Michigan Institute for the Humanities, 2022, $4500

AAAL Graduate Student Award, 2022, $800

Carnegie Mellon University English Department Diversity, Equity, and Inclusion Grant, 2022, $600

## Fellowships and Awards

Award for Exemplary Teaching of Literacy and Language, IUP Composition and Applied Linguistics Program, 2022

Semi Finalist, Fulbright Research Award, Jordan, 2021-2022

Alternate, Boren Graduate Award, Jordan, 2021-2022

Writing for Peace and Justice Fellow, Coalition for Community Writing and Herstory Writers’ Workshop, 2020-2021

Honorable Mention, Homebound Publications Poetry Prize, “Heliophiliac,” 2018

## Scholarships

kari edwards Scholarship, Naropa Summer Writing Program, 2017

Ted Berrigan Scholarship, Naropa University Jack Kerouac School, 2016 – 2017

Alumni Memorial Scholar, Colgate University, 2006 – 2010

# Invited Lectures, Workshops, and readings

## American association for applied linguistics Graduate student council, remote

Invited Speaker, *Teaching While Grad School-ing: What, Why, How* Webinar, 2022

## Indiana University of pennsylvania, Indiana, PA

Guest Lecturer, English Education, “Zines by Resettled Refugee Teens,” 2022

## Northern Arizona Book Festival, Flagstaff, AZ

Invited Reader with Eggtooth Editions, 2021

## University of Colorado at Colorado Springs, Colorado Springs, CO

Guest Instructor, English Department, “Poetic Curation and Archive,” 2020

## Collective.Aporia, Toulouse, France

Communal Workshop Facilitator, “‘Leave Signs’: Poetic Curation and Archive,” 2020

## Metropolitan State University, Denver, CO

Guest Instructor, English Department, “Poetics of Displacement,” 2018

## Northern Arizona Book Festival, Flagstaff, AZ

Featured Reader with Eggtooth Editions, 2016

# conference presentations

## IUP Spring 2023 methodology conference, blairsville, pa

Presenter, “‘Whatcha Mean, What’s a Zine?’: Fostering Multimodal and Multilingual Literacies in Language Classrooms through Zine-Making,” 2023.

## TESOL 2023 International convention, portland, or

Presenter, “Enacting Linguistic Justice in TESOL: Transmodal Zine-Making with Refugee Teens,” 2023.

## AAAL 2023 CoNFERENCE, portland, or

Roundtable Discussion Leader and Speaker, “Collaborating with Community Partners in Applied Linguistics: A Refugee Literacies Perspective,” *Collaborating and Mentoring in Applied Linguistics*, 2023.

Graduate Research Roundtable Presenter, “Transmodal Zine-Making with Resettled Refugee Youth,” 2023.

## Conference on college composition and communication 2023, Chicago, IL

Roundtable Speaker, “Making Hope: Handcrafted Rhetorics as a Way to Encourage Invention, Reuse, and Resistance in Composing Communities,” *Doing Hope in Desperate Times,* 2023.

Workshop Presenter, “Handcrafted Rhetorics: DIY and the Public Power of Made Things,” *Doing Hope in Desperate Times,* 2023.

## Low carbon research methods’ diy methods conference, remote

Participant, “PARzine,” 2022.

## TESOL 2022 International Convention, Pittsburgh, PA

Organizer and Presenter, “‘Now You Hear Us’: Refugee Youth Podcasting in/as Pedagogy,” 2022.

## AAAL 2022 CoNFERENCE, Pittsburgh, PA

Presenter, “Advanced, Asset-Based, and Agentive Literacies: Transmodal Pedagogies in Community Literacy Programs with Resettled Refugees,” *Applied Linguistics in Times of Reckoning and Change,* 2022.

## Conference on college composition and communication, Chicago, IL

Roundtable Organizer and Presenter, “Between Silence and Survivance: A Hyperlocal Case Study of Graduate Student Activism Against Faculty Retrenchments in an Age of Austerity,” *The Promises and Perils of Higher Education: Our Discipline’s Commitment to Diversity, Equity, and Linguistic Justice,* 2021.

## Conference on community writing, Washington, dc

Organizer and Presenter, “Reclaiming, Reframing, and ‘Redefining Refugee’: Refugee Youths’ Disidentificatory Strategies in Constructing Counternarratives Against Anti-Refugee Rhetorics,” *Weaving Narratives for Social Justice Action in the Local, National, Global*, 2021.

## RAISD Observatory for forced displacement, madrid, Spain

Organizer and Presenter, “‘I’m Talking for a Girl who Cannot Talk for Herself’: Transnational Feminism, Forced Migration, and Pandemic Podcasting,” *Research for Change*, 2021.

## 21st Century Englishes Conference, Bowling Green, OH

Panel Organizer and Presenter, “‘Now You Hear Us’: Transmodal Approaches for Refugee Learners in Online Contexts,” *Critical Divides: Coming Together in Crisis,* 2020.

## Naropa Summer Writing Program, Boulder, CO

Panel Presenter, “Community is Everything & You Have to Collect It Yourself,” *Cultural Activisms & Infrastructures,* 2017.

## Colorado – Wyoming writing tutors conference, Fort Collins, CO

Workshop Co-Facilitator, “Pussy Riot & Vandana Shiva: Potentials of Transnational Feminist Pedagogy in the Writing Center,” 2016.

## University of Texas Graduate Conference, Arlington, TX

Panel Presenter, “Embodied Poetics, Enfranchisement, and Experimentation in Cecilia Vicuña’s *Spit Temple*,” *Bodies at Work*, 2016.

# service to profession

## TESOL CONVENTION, Portland, OR

Refugee Concerns Interest Section Member at Large, 2023 – Present

## Conference on college composition and communication, Chicago, IL

Handcrafted Rhetorics Special Interest Group Member, 2022 – Present

Social Justice Action Committee Member, 2022 – 2023

## Writing spaces, Indiana, PA

Editor, 2020 – 2021

Assistant Editor, 2019 – 2020

## Something on Paper, Boulder, CO

Associate Editor, 2015 – 2017

# Departmental and university service

## Carnegie Mellon University, Pittsburgh, Pa

Member, Equitable and Just Greater Pittsburgh’s Equity Researchers Working Group (EJGP – ERWG), 2022 – Present

## Indiana University of Pennsylvania, Indiana, Pa

Graduate Student Representative, School of Graduate Studies and Research Graduate Coordinator Meetings, 2022 – Present

Assessment Rater, Liberal Studies English, 2022

Media and Events Coordinator, Composition and TESOL Association, 2020 – 2021

## NAropa university, Boulder, co

First Year Writing Annual Assessment Rater, Naropa College Core Curriculum, 2016

# community involvement & outreach

## Alliance for refugee youth Support and Education, Pittsburgh, PA

Empowered Afghan Youth Curricular Consultant and Volunteer, 2022 – Present

Creative Workshop Partner, PRYSE Academy, 2022 – Present

After School Club Volunteer, 2022

Counselor-in-Training Supervisor, PRYSE Academy, 2021

Senior Counselor, PRYSE Academy, 2020

## Youth UnMuted, Oakland, CA

Mentor, Youth Advisory Board, 2021 – Present

Facilitator, Now You Hear Us Writing Workshop, 2021

Communications and Pedagogical Consultant, 2018 – 2020

## Homer City Public Library, Homer City, PA

Creator and Facilitator, Creative Writing Group, 2019

## Lighthouse Relief, Chalkida, Greece

Youth Engagement Space Facilitator, Ritsona Refugee Camp, 2017

# Additional training

## Tesol International convention, portland, OR

“ESL Learners’ Voice in Digital Storytelling,” Alexandra Krasova, 2023

“Transnational Intersectional Identities: Teachers’ Pedagogical Experiences Beyond the ‘Nativeness’ Construct,” Quanisha Charles, Marilia Martins, Oksana Moroz, and Sondari Parawati, 2023

## American association for applied linguistics, portland, or

“Storytelling Matters: Healing and Peacbuilding in Applied Linguistics,” Gloria Park, Qianqian Zhang-Wu, Yecid Ortega, Agnieska Kaldonek-Crnjakovic, 2023

“Decolonizing English Language Teaching and Transracial Identities in Postcolonial Pakistan: An Autoethnography,” Aqib Ali, 2023

“GSC Event: Cultivating Positive Mentorship Relationships in Graduate School and Beyond,” Gloria Park, Angelica Galante, and Karen Johnson, 2023

“Literacies Education for Refugee Background Learners in Canadian Schools: Multilingual, Multicultural Stakeholder Perspectives,” Margaret Early and Maureen Kendrick, 2023

## conference on college composition and communication, Chicago, il

“What Would We Do without You?: A Genealogy of Hope and Harm Reduction in Graduate Student Labor,” Emma Catherine Perry, Paula Rawlins, and Chanara Andrews-Bickers, 2023

"Footwork through the Trauma with Kuumba Lynx,” Social Justice at the Convention Committee, 2023

“Archiving for Life: Anticipating Histories to Preserve the Past and Craft Hopeful Futures,” Standing Group for Senior, Late-Career, and Retired Professional in RCWS, 2023

## W.W. Norton Composition, remote

“Language Awareness as Raciolinguistic Justice in First-Year Writing: Collaborative Classroom Practices,” with Jeanine L. Williams and Emily K. Suh, 2022

## WPA Graduate Organization, remote

“Decolonizing Writing Pedagogy for Multilingual Students,” Workshop with Suresh Canagarajah, 2022

“Thinking Through Antiracist Feedback to Student Writing,” Workshop with Asao B. Inoue, 2022

## Tesol International convention, Pittsburgh, PA

“A Strengths-Based Educational Model for Teenage Refugee Immigrant Girls,” Elizabeth Elango Bintliff, Cassie Leymarie, and Mary Lou McCloskey, 2022

“Advocating for All: Addressing Social Justice and Linguicism in ELT,” Kisha Bryan, Ayanna Cooper, Darlyne de Haan, Okon Effiong, JPB Gerald, Mary Romney, Mawa Samb, and Ethan Trinh, 2022

## American association for applied linguistics, Pittsburgh, PA

“Intertextuality in Media Discourse: A Case of Ukrainian Readers’ Perspective,” Oksana Moroz, 2022

“When Language Ideologies Are Against You: Refugee Children’s Experiences in a UK School,” GSA – ELT Award Winner Tom Avery, 2022

“An Educational Case Study of an Indonesian Teacher-Researcher embracing Identity Tensions,” Cristina Sánchez-Martín, 2022

“Critical Race Pedagogy for more Effective and Inclusive World Language Teaching,” Plenary Speech by Uju Anya, 2022

## conference on college composition and communication, Chicago, il

CCCC Annual Convention Keynote, Anita Hill, 2022

“Disrupting Language Ideologies: Strategies for Centering Linguistic Justice and Inquiry in Literacy Education,” with Yu-Kyung Kang and Katherine S. Flowers, 2022

“Shining a Light on Academic Assumptions: Building an Inclusive Syllabus for your Writing Classroom,” Engaged Learning Experience with Claire Lutkewitte, Juliette Kitchens, and Molly Scanlon, 2022

“Writing (Studies) and Reality: Taking Stock of Labor, Equity, and Access in the Field,” Chair’s Address by Holly Hassel, 2022

Coalition for Community Writing “Community Writing Mentorship Workshop,” 2022

“From Outcomes to Goals: Creating Antiracist FYC Programs and Course Goals in Local Contexts,” workshop with Beth Brunk-Chavez, Asao B. Inoue, Iris Ruiz, and Vershawn A. Young, 2022

Council on Basic Writing Workshop: “Keynote on the Craft of Counterstory,” workshop with Aja Martínez, 2022

## cArnegie Mellon University, Pittsburgh, PA

“The Im/Possibilities of Gendered/Racialized Im/mobilities,” Talk by Lisa Flores, Rhetoric Colloquium Speaker Series, 2022

“Critical Race Theory Within and Beyond the University,” Panel with Roderick Ferguson, Aja Martinez, Leigh Patel, and Jason England, 2021

## Oregon State University, Corvallis, OR

Conference for Antiracist Teaching, Language, and Assessment, with Ana Milena Ribero and Vershawn Ashanti Young, moderated by Asao Inoue, 2021

## university of oxford, Oxford, United kingdom

Refugee Studies Centre Public Seminar Series, “‘Localising’ Refugee Research and Practice,” 2021

* “With, for, or by refugees? Practical and Ethical Challenges of Participatory Research,” with Kate Pincock and William Bakunzi
* “Digital Methodologies in Forced Migration and Refugee Research: Rethinking Voices, Representation, and Power,” with Giorgia Donà
* “Co-producing Research between Academics, NGOs, and Communities in Humanitarian Response,” with Michelle Lokot, Caitlin Wake, and Gang Karume

## University of Louisville, Louisville, KY

Thomas R. Watson Pre-Conference Workshops for Graduate Students, “Toward the Antiracist Conference: Reckoning with the past, Reimagining the Present,” 2021

* “Doing the Work that Undoes Us,” with Jessica Restaino
* “Anti-Racist, Anti-Oppressive Design: Epistemologies, Coalitions, and Actions,” with Ann Shivers-McNair

## Virginia Tech, Blacksburg, VA

Corridors: The Blue Ridge Writing and Rhetoric Conference, “Making Rhetorics,” 2020

* “Communities Panel,” with Aubrie Cox, Dakoda Smith, Lauren Fusilier, and Whitney Jordan Adams
* “Make a Quaranzine,” Zine Workshop with Jason Luther
* “Edible Rhetoric: Making Meals that Matter,” Plenary Presentation by Jody Shipka

## Indiana university of pennsylvania, Indiana, PA

Composition and TESOL Association Visiting Speaker and Research Workshop, “Against Extraction: Leveraging the Institution to Amplify Community Knowledges via Participatory Methods,” with Erin Brock-Carlson, 2020

## Naropa University, Boulder, CO

Center for the Advancement of Contemplative Education, “Mindfulness, MOOCs, and Money in Higher Education: Contemplative Possibilities and Promise,” 2016

Fostering a Diverse and Inclusive Community Training, 2016

Creating a Culture of Respect Training, 2015

Supporting Students with Disabilities Training, 2015

# Completed graduate coursework

## Doctoral Courses, Indiana University of Pennsylvania

ENGL 800: Research Methods in Composition and TESOL

ENGL 825: Second Language Literacy

ENGL 833: Theories of Composition

ENGL 815: Qualitative Research Methods in Composition and TESOL

ENGL 846: Digital Rhetoric

ENGL 881: Writing in Transnational Contexts

ENGL 823: Second Language Teaching

ENGL 830: Teaching Writing

ENGL 846: Writing for Publication

ENGL 805: Language and Social Context

ENGL 831: Rhetorical Traditions

ENGL 835: Research Design and Craft of Writing

## Masters COurses, Naropa University

WRI 617: Poetics Seminar: Writers in Community

WRI 700: Professional Development: Writing Pedagogy Seminar

WRI 730: Multigenre Workshop: Performance Art and Writing

REL 690: Shambhala Training Level I: The Art of Being Human

REL 691: Shambhala Training Level II: Birth of the Warrior

REL 692: Shambhala Training Level III: Warrior in the World

WRI 640: Poetics Seminar: Women Writers

WRI 720: Prose Workshop: Experimental Prose

WRI 751: Week One: Summer Writing Program MFA Credit: Samiya Bashir

WRI 753: Week Three: Summer Writing Program MFA Credit Recording Studio: Steven Taylor

WRI 754: Week Four: Summer Writing Program MFA Credit Printshop: Charles Alexander

WRI 699: Independent Study: Writing Feminist and Queer Poetics

WRI 748: Multigenre Workshop: Activist Writing

WRI 875: MFA Critical Thesis Seminar

WRI 603: Professional Development: Letterpress Printing: First Impressions

WRI 699: Independent Study: Writing Mixed Media and Self-Exploration

WRI 880: MFA Creative Thesis

WRI 651: Week One: Summer Writing Program MFA Credit: Brenda Coultas

WRI 652: Week Two: Summer Writing Program MFA Credit: CA Conrad

WRI 653: Week Three: Summer Writing Program MFA Credit: Khadijah Queen

# Related professional skills

## Languages

English, Fluent

Spanish, High-Intermediate

Arabic, Low-Intermediate

Dari, Beginner

## Technology

CRM Management: Salesforce and HubSpot

Word Processing: Microsoft Office Suite, Apple Suite, Google Suite

Design: InDesign, Canva

Social Media: Facebook, Instagram, Twitter

# professional memberships and affiliations

Literacy Education and Secondary Language Learning for Adults, 2022 – Present

Conference on College Composition and Communication, 2021 – Present

TESOL Convention, 2021 – Present

American Association for Applied Linguistics (AAAL), 2021 – Present

Coalition for Community Writing, 2020 – Present