



MEGAN HEISE

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mheise21@gmail.com · www.meganheise.com

EDUCATION

PHD, ENGLISH COMPOSITION AND APPLIED LINGUISTICS

Indiana University of Pennsylvania, Indiana, PA, 2019 – 2023 (ABD)

Dissertation: “Transmodal Zine-Making with Resettled Refugee Youth,” (in progress),
chaired by Dr. Matthew Vetter

MFA, CREATIVE WRITING AND POETICS

Naropa University, Boulder, CO, 2015 – 2017

Critical Thesis: “Against the Violence of Silence: Enacting Visible Community in Queer
Literary Circles,” advised by Sarah Richards Graba

Creative Thesis: “Heliophilic,” advised by Dr. Mairead Case

BA, POLITICAL SCIENCE AND HISTORY

Colgate University, Hamilton, NY, 2006 – 2010

History Thesis: “‘Our Cause is Your Cause, and Your Cause is Our Cause’: The Uprising of
the Thirty Thousand, the Triangle Waist Company Fire, and the Foundation of the
Female Suffrage – Labor Coalition Across Class Lines in Progressive Era United
States,” advised by Dr. Dan Bouk

Service-Learning Thesis Abroad: “Volunteering and Cultural Exchange in Costa Rica,”
advised by Ann Landstrom

Extended Study Abroad: “Australia’s Stolen Generation,” advised by Dr. Ellen Percy Kraly

TEACHING APPOINTMENTS

CARNEGIE MELLON UNIVERSITY, PITTSBURGH, PA

Special Faculty, Writing and Communication, 2021 – Present

UNIVERSITY OF TEXAS AT AUSTIN, AUSTIN, TX

Writing Assessment Specialist, On Ramps, 2020 – Present

INDIANA UNIVERSITY OF PENNSYLVANIA, INDIANA, PA

Liberal Studies English Assessment Rater, 2021 – Present

ESOL Tutor, American Language Institute, 2020

NAROPA UNIVERSITY, BOULDER, CO

Adjunct Faculty, Core Curriculum, 2017 – 2018

Writing Center Fellow, Naropa Writing Center, 2015 – 2017



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Graduate Teaching Assistant, Jack Kerouac School, 2016

TEACHING AREAS

COMPOSITION & RHETORIC

First Year Composition
Advanced Composition
College-level Reading and Writing
Digital Literacies and Rhetoric
Transmodal and Translingual Composition
Transnationalism and Forced Migration
Languages and Identities

CREATIVE WRITING & LITERATURE

Poetry
Experimental Prose
Hybrid Genres
Creative Writing and Archival Research
Refugee Literacies and Literature

PEDAGOGY

Teaching Writing
Community Literacy Projects

COURSES TAUGHT

COMPOSITION & RHETORIC

CARNEGIE MELLON UNIVERSITY, SPECIAL FACULTY
ENGL101: Interpretation and Argument – Crossing Borders: Forced Migration and Transnationalism in the 21st Century, 2021 – Present
ENGL100: Reading and Writing in an Academic Contexts – Language and Identity, 2022 - Present

METROPOLITAN STATE UNIVERSITY, GUEST INSTRUCTOR

ENGL1010: Writing an Argument – “Poetics of Displacement,” 2018

NAROPA UNIVERSITY, ADJUNCT FACULTY

COR115: Writing Seminar II: The Art of the Scholar, 2017-2018

CREATIVE WRITING & LITERATURE

ARYSE, PRYSE ACADEMY CREATIVE WORKSHOP PARTNER
Zine-Making Workshop, 2022



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YOUTH UNMUTED, WORKSHOP FACILITATOR

“Now You Hear Us” Creative Nonfiction Workshop, 2021

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, GUEST INSTRUCTOR

ENGL3060: Documentary Poetics – “Poetic Curation and Archive,” 2020

COLLECTIVE.APORIA, COMMUNAL WORKSHOP FACILITATOR

“Leave Signs”: Poetic Curation and Archive, 2020

NAROPA UNIVERSITY, WORKSHOP CO-FACILITATOR

Embodied Poetry Workshop, 2017

PEDAGOGY

NAROPA UNIVERSITY, GRADUATE TEACHING ASSISTANT

WRI700: Graduate Writing Pedagogy Seminar, 2016

ADMINISTRATIVE APPOINTMENTS

NAROPA UNIVERSITY, BOULDER, CO

Managing Director Assistant, Naropa University Summer Writing Program, 2018

Faculty Liaison, Naropa University Summer Writing Program, 2016 – 2017

Head Writing Fellow, Naropa Writing Center & Core Writing Seminars, 2016 – 2017

RESEARCH AREAS

REFUGEE LITERACIES

Creative Writing with Refugees

Multi/Transmodal Storytelling with Refugees

Podcasting with and by Refugees

Refugee Voices and Perspectives

TRANSMODALITY

Multimodality with Linguistically-Diverse Students

Translingualism and Translanguaging in Composition Classrooms

Transmodality as Linguistic Justice

Digital Literacies and Rhetoric

COMMUNITY LITERACY

Community-Based Writing and Partnerships

Community-Engaged Scholarship

Community Writing Pedagogies and Best Practices

Anticolonial Praxis



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PUBLICATIONS

PEER-REVIEWED PUBLICATIONS

Heise, Megan, and Matthew Vetter. "Centering Translingualism in a Multimodal Classroom," *Professionalizing Multimodality*, Utah State University Press, forthcoming 2022.

Heise, Megan. "Academic (Or Not): An Academic Memoir Troubling the Ivory Tower," *Inspiring Pedagogical Connections, Vol. 6*, 2021.

EDITED COLLECTIONS

Driscoll, Dana, **Megan Heise**, Mary Stewart, and Matthew Vetter (Eds). *Writing Spaces: Readings on Writing, Vol. 4*, Parlor Press/WAC Clearinghouse, 2021.

INTERVIEWS AND BOOK REVIEWS

Heise, Megan. "Kimberly Alidio's *After Projects the Resound*," *Something on Paper*, 2017.

Heise, Megan. "Monica Ong's *Silent Anatomies*," *Something on Paper*, 2016.

Heise, Megan. "Interview with CA Conrad." *Something on Paper*, 2016.

SELECTED CREATIVE WRITING PUBLICATIONS

Heise, Megan. "BIRDS," *Entropy Magazine*, 2021.

Heise, Megan. "Utopia for Friday," *Writing Utopia*, Hesterglock Press, 2020.

Heise, Megan. "L & M," *Curating Alexandria*, 2019

Heise, Megan. *Quasar #6*, Eggtooth Editions, 2016.

AWARDS AND HONORS

FELLOWSHIP AWARDS

Humanities Without Walls Fellow, University of Michigan Institute for the Humanities, 2022

Writing for Peace and Justice Fellow, Coalition for Community Writing and Herstory Writers' Workshop, 2020-2021

SCHOLARSHIP AWARDS

kari edwards Scholarship, Naropa Summer Writing Program, 2017

Ted Berrigan Scholarship, Naropa University Jack Kerouac School, 2016 – 2017

Alumni Memorial Scholar, Colgate University, 2006 – 2010

COMPETITIVE AWARDS

AAAL Graduate Student Award, 2022

Honorable Mention, Homebound Publications Poetry Prize, "Heliophilic," 2018



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GRANTS AND FELLOWSHIPS

FELLOWSHIPS

Semi Finalist, Fulbright Research Award, Jordan, 2021-2022

Alternate, Boren Graduate Award, Jordan, 2021-2022

INVITED LECTURES, WORKSHOPS, AND READINGS

NORTHERN ARIZONA BOOK FESTIVAL, FLAGSTAFF, AZ

Invited Reader with Eggtooth Editions, 2021

UNIVERSITY OF COLORADO AT COLORADO SPRINGS, COLORADO SPRINGS, CO

Guest Instructor, English Department, “Poetic Curation and Archive,” 2020

COLLECTIVE.APORIA, TOULOUSE, FRANCE

Communal Workshop Facilitator, “‘Leave Signs’: Poetic Curation and Archive,” 2020

METROPOLITAN STATE UNIVERSITY, DENVER, CO

Guest Instructor, English Department, “Poetics of Displacement,” 2018

NORTHERN ARIZONA BOOK FESTIVAL, FLAGSTAFF, AZ

Featured Reader with Eggtooth Editions, 2016

CONFERENCE PRESENTATIONS

TESOL 2022 INTERNATIONAL CONVENTION, PITTSBURGH, PA

Organizer and Presenter, “‘Now You Hear Us’: Refugee Youth Podcasting in/as Pedagogy,” 2022.

AAAL 2022 CONFERENCE, PITTSBURGH, PA

Graduate Student Award Presenter, “Advanced, Asset-Based, and Agentive Literacies: Transmodal Pedagogies in Community Literacy Programs with Resettled Refugees,” *Applied Linguistics in Times of Reckoning and Change*, 2022.

CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, CHICAGO, IL

Roundtable Organizer and Presenter, “Between Silence and Survivance: A Hyperlocal Case Study of Graduate Student Activism Against Faculty Retrenchments in an Age of Austerity,” *The Promises and Perils of Higher Education: Our Discipline’s Commitment to Diversity, Equity, and Linguistic Justice*, 2022.



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CONFERENCE ON COMMUNITY WRITING, WASHINGTON, DC

Organizer and Presenter, “Reclaiming, Reframing, and ‘Redefining Refugee’: Refugee Youths’ Disidentificatory Strategies in Constructing Counternarratives Against Anti-Refugee Rhetorics,” *Weaving Narratives for Social Justice Action in the Local, National, Global*, 2021.

RAISD OBSERVATORY FOR FORCED DISPLACEMENT, MADRID, SPAIN

Organizer and Presenter, “‘I’m Talking for a Girl who Cannot Talk for Herself’: Transnational Feminism, Forced Migration, and Pandemic Podcasting,” *Research for Change*, 2021.

21ST CENTURY ENGLISHES CONFERENCE, BOWLING GREEN, OH

Panel Organizer and Presenter, “‘Now You Hear Us’: Transmodal Approaches for Refugee Learners in Online Contexts,” *Critical Divides: Coming Together in Crisis*, 2020.

NAROPA SUMMER WRITING PROGRAM, BOULDER, CO

Panel Presenter, “Community is Everything & You Have to Collect It Yourself,” *Cultural Activisms & Infrastructures*, 2017.

COLORADO – WYOMING WRITING TUTORS CONFERENCE, FORT COLLINS, CO

Workshop Co-Facilitator, “Pussy Riot & Vandana Shiva: Potentials of Transnational Feminist Pedagogy in the Writing Center,” 2016.

UNIVERSITY OF TEXAS GRADUATE CONFERENCE, ARLINGTON, TX

Panel Presenter, “Embodied Poetics, Enfranchisement, and Experimentation in Cecilia Vicuña’s *Spit Temple*,” *Bodies at Work*, 2016.

SERVICE TO PROFESSION

CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, CHICAGO, IL

Social Justice Action Committee Member, 2022 – Present

Handcrafted Rhetorics Special Interest Group Member, 2022 – Present

WRITING SPACES, INDIANA, PA

Editor, 2020 – 2021

Assistant Editor, 2019 – 2020

SOMETHING ON PAPER, BOULDER, CO

Associate Editor, 2015 – 2017



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DEPARTMENTAL AND UNIVERSITY SERVICE

INDIANA UNIVERSITY OF PENNSYLVANIA, INDIANA, PA

Assessment Rater, Liberal Studies English, 2022 - Present

Media and Events Coordinator, Composition and TESOL Association, 2020 – 2021

NAROPA UNIVERSITY, BOULDER, CO

First Year Writing Annual Assessment Rater, Naropa College Core Curriculum, 2016

ADDITIONAL TRAINING

WPA GRADUATE ORGANIZATION, INDIANA, PA

“Decolonizing Writing Pedagogy for Multilingual Students,” Workshop with Dr. Suresh Canagarajah, 2022

“Thinking Through Antiracist Feedback to Student Writing,” Workshop with Dr. Asao B. Inoue, 2022

TESOL INTERNATIONAL CONVENTION, PITTSBURGH, PA

“A Strengths-Based Educational Model for Teenage Refugee Immigrant Girls,” Elizabeth Elango Bintliff, Cassie Leymarie, and Mary Lou McCloskey, 2022

“Advocating for All: Addressing Social Justice and Linguicism in ELT,” Kisha Bryan, Ayanna Cooper, Darlyne de Haan, Okon Effiong, JPB Gerald, Mary Romney, Mawa Samb, and Ethan Trinh, 2022

AMERICAN ASSOCIATION FOR APPLIED LINGUISTICS, PITTSBURGH, PA

“Intertextuality in Media Discourse: A Case of Ukrainian Readers’ Perspective,” Oksana Moroz, 2022

“When Language Ideologies Are Against You: Refugee Children’s Experiences in a UK School,” GSA – ELT Award Winner Tom Avery, 2022

“An Educational Case Study of an Indonesian Teacher-Researcher embracing Identity Tensions,” Dr. Cristina Sánchez-Martín, 2022

“Critical Race Pedagogy for more Effective and Inclusive World Language Teaching,” Plenary Speech by Dr. Uju Anya, 2022

CONFERENCE ON COLLEGE COMPOSITION AND COMMUNICATION, CHICAGO, IL

CCCC Annual Convention Keynote, Anita Hill, 2022

“Disrupting Language Ideologies: Strategies for Centering Linguistic Justice and Inquiry in Literacy Education,” with Yu-Kyung Kang and Katherine S. Flowers, 2022

“Shining a Light on Academic Assumptions: Building an Inclusive Syllabus for your Writing Classroom,” Engaged Learning Experience with Claire Lutkewitte, Juliette Kitchens, and Molly Scanlon, 2022



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“Writing (Studies) and Reality: Taking Stock of Labor, Equity, and Access in the Field,”
Chair’s Address by Dr. Holly Hassel, 2022

Coalition for Community Writing “Community Writing Mentorship Workshop,” 2022

“From Outcomes to Goals: Creating Antiracist FYC Programs and Course Goals in Local
Contexts,” workshop with Dr. Beth Brunk-Chavez, Dr. Asao B. Inoue, Dr. Iris Ruiz, and
Dr. Vershawn A. Young, 2022

Council on Basic Writing Workshop: “Keynote on the Craft of Counterstory,” workshop
with Dr. Aja Martínez, 2022

CARNEGIE MELLON UNIVERSITY, PITTSBURGH, PA

“The Im/Possibilities of Gendered/Racialized Im/mobilities,” Talk by Dr. Lisa Flores,
Rhetoric Colloquium Speaker Series, 2022

“Critical Race Theory Within and Beyond the University,” Panel with Dr. Roderick
Ferguson, Dr. Aja Martinez, Dr. Leigh Patel, and Jason England, 2021

OREGON STATE UNIVERSITY, CORVALLIS, OR

Conference for Antiracist Teaching, Language, and Assessment, Keynote with Dr. Ana
Milena Ribero and Dr. Vershawn Ashanti Young, moderated by Dr. Asao Inoue, 2021

UNIVERSITY OF OXFORD, OXFORD, UNITED KINGDOM

Refugee Studies Centre Public Seminar Series, “‘Localising’ Refugee Research and
Practice,” 2021

- “With, for, or by refugees? Practical and Ethical Challenges of Participatory
Research,” with Dr. Kate Pincock and William Bakunzi
- “Digital Methodologies in Forced Migration and Refugee Research: Rethinking
Voices, Representation, and Power,” with Giorgia Donà
- “Co-producing Research between Academics, NGOs, and Communities in
Humanitarian Response,” with Dr. Michelle Lokot, Dr. Caitlin Wake, and Gang
Karume

UNIVERSITY OF LOUISVILLE, LOUISVILLE, KY

Thomas R. Watson Pre-Conference Workshops for Graduate Students, “Toward the
Antiracist Conference: Reckoning with the past, Reimagining the Present,” 2021

- “Doing the Work that Undoes Us,” with Dr. Jessica Restaino
- “Anti-Racist, Anti-Oppressive Design: Epistemologies, Coalitions, and Actions,”
with Dr. Ann Shivers-McNair

VIRGINIA TECH, BLACKSBURG, VA

Corridors: The Blue Ridge Writing and Rhetoric Conference, “Making Rhetorics,” 2020



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INDIANA UNIVERSITY OF PENNSYLVANIA, INDIANA, PA

Composition and TESOL Association Visiting Speaker and Research Workshop, “Against Extraction: Leveraging the Institution to Amplify Community Knowledges via Participatory Methods,” with Dr. Erin Brock-Carlson, 2020

NAROPA UNIVERSITY, BOULDER, CO

Center for the Advancement of Contemplative Education, “Mindfulness, MOOCs, and Money in Higher Education: Contemplative Possibilities and Promise,” 2016

Fostering a Diverse and Inclusive Community Training, 2016

Creating a Culture of Respect Training, 2015

Supporting Students with Disabilities Training, 2015

COMPLETED GRADUATE COURSEWORK

DOCTORAL COURSES, INDIANA UNIVERSITY OF PENNSYLVANIA

ENGL 800: Research Methods in Composition and TESOL

ENGL 825: Second Language Literacy

ENGL 833: Theories of Composition

ENGL 815: Qualitative Research Methods in Composition and TESOL

ENGL 846: Digital Rhetoric

ENGL 881: Writing in Transnational Contexts

ENGL 823: Second Language Teaching

ENGL 830: Teaching Writing

ENGL 846: Writing for Publication

ENGL 805: Language and Social Context

ENGL 831: Rhetorical Traditions

ENGL 835: Research Design and Craft of Writing

MASTERS COURSES, NAROPA UNIVERSITY

WRI 617: Poetics Seminar: Writers in Community

WRI 700: Professional Development: Writing Pedagogy Seminar

WRI 730: Multigenre Workshop: Performance Art and Writing

REL 690: Shambhala Training Level I: The Art of Being Human

REL 691: Shambhala Training Level II: Birth of the Warrior

REL 692: Shambhala Training Level III: Warrior in the World

WRI 640: Poetics Seminar: Women Writers

WRI 720: Prose Workshop: Experimental Prose

WRI 751: Week One: Summer Writing Program MFA Credit: Samiya Bashir

WRI 753: Week Three: Summer Writing Program MFA Credit Recording Studio: Steven Taylor

WRI 754: Week Four: Summer Writing Program MFA Credit Printshop: Charles Alexander



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WRI 699: Independent Study: Writing Feminist and Queer Poetics

WRI 748: Multigenre Workshop: Activist Writing

WRI 875: MFA Critical Thesis Seminar

WRI 603: Professional Development: Letterpress Printing: First Impressions

WRI 699: Independent Study: Writing Mixed Media and Self-Exploration

WRI 880: MFA Creative Thesis

WRI 651: Week One: Summer Writing Program MFA Credit: Brenda Coultas

WRI 652: Week Two: Summer Writing Program MFA Credit: CA Conrad

WRI 653: Week Three: Summer Writing Program MFA Credit: Khadijah Queen

COMMUNITY INVOLVEMENT & OUTREACH

ALLIANCE FOR REFUGEE YOUTH SUPPORT AND EDUCATION, PITTSBURGH, PA

Creative Workshop Partner, PRYSE Academy, 2022

After School Club Volunteer, 2022

Counselor-in-Training Supervisor, PRYSE Academy, 2021

Senior Counselor, PRYSE Academy, 2020

YOUTH UNMUTED, OAKLAND, CA

Facilitator, Now You Hear Us Writing Workshop, 2021

Communications and Pedagogical Consultant, 2018 – 2020

HOMER CITY PUBLIC LIBRARY, HOMER CITY, PA

Creator and Facilitator, Creative Writing Group, 2019

LIGHTHOUSE RELIEF, CHALKIDA, GREECE

Youth Engagement Space Facilitator, 2017

RELATED PROFESSIONAL SKILLS

LANGUAGES

English, Fluent

Spanish, High-Intermediate

Arabic, Low-Intermediate

TECHNOLOGY

CRM: Salesforce and HubSpot

Word Processing: Microsoft Office Suite, Apple Suite, Google Suite

Design: InDesign, Canva

Social Media: Facebook, Instagram, Twitter



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PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

Conference on College Composition and Communication, 2021 – Present

TESOL Convention, 2021 – Present

American Association for Applied Linguistics, 2021 – Present

Coalition for Community Writing, 2020 – Present

REFERENCES

DR. MATTHEW VETTER, INDIANA UNIVERSITY OF PENNSYLVANIA

Associate Professor of English

mvetter@iup.edu | 724-357-2261

DR. GLORIA PARK, INDIANA UNIVERSITY OF PENNSYLVANIA

Professor and Director of Graduate Studies in Composition and Applied Linguistics

gloria.park@iup.edu | 724-357-2263

DR. HEATHER FESTER, UNIVERSITY OF COLORADO COLORADO SPRINGS

Instructor, First Year Rhetoric and Writing, and Creative Writing Coordinator

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